for helpful videos, go to:

www.BasicBand.info

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EMBOUCHURE

- Say “VOH”
- Bite down
- Tighten your lips around the mouth piece
- Blow

— Alto Sax Video Lesson 3 —

PLAYING POSITION

- Adjust the neck strap so the instrument comes to you
- Bell touches the outside of your right knee
- Sit up tall on the edge of your seat

— Alto Sax Video Lesson 4 —

HOLDING

- Left hand on top; Right hand on bottom
- Hold imaginary water bottle
- Finger TIPS only

— Alto Sax Video Lesson 4 —
BREATHING

- in on “OH” out on “TOH”
- Never stop the air
- Stop your sound by breathing in

OH
TOH

TONGUING

- Say “THE”
- Tongue goes against the bottom of your top teeth.
- The reed never stops vibrating. It is only dampened.
- You should still hear a sound when your tongue is resting on the reed.

THE

TONE QUALITY

- Play on the mouthpiece and neck only
- The tone should be G#
- Use a tuner or piano

G#
THE MUSICAL ALPHABET

FORWARDS  →  BACKWARDS

EFGABCDFEGA

ABCDDEFFEDC

BA
Q & A

1) What letter comes after G?

2) When we move forwards in the alphabet, does the sound go up or down?

3) When we move backwards in the alphabet, does the sound go up or down?

PENCIL GAMES

Without looking at the previous page, fill in the missing letters:

forwards:
1) A __ __ D __ __ __ __ C __ __

2) E __ __ __ B __ __ __ __ F __ __ __

backwards:
3) C __ B __ __ F __ __ __ __ A __ __

4) F __ __ __ __ __ G __ __ __ C __
Be expressive when performing with your voice and with your instrument!
TRIPLE RHYTHM PATTERNS

Be expressive when performing with your voice and with your instrument!
FIRST FIVE NOTES

LEFT HAND

BAG

RIGHT HAND

FED

Alto Sax Video Lessons 5 & 6
www.BasicBand.info
# G Major Scale

**G = Do**

(concert Bb)

<table>
<thead>
<tr>
<th>TI</th>
<th>DO</th>
<th>RE</th>
<th>MI</th>
<th>FA</th>
<th>SO</th>
<th>LA</th>
<th>TI</th>
<th>DO</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tr>
</tbody>
</table>

G

[www.BasicBand.info](http://www.BasicBand.info)
DUPLE SONGS

HOT CROSS BUNS

| MI    | RE    | DO  | (rest) | MI    | RE    | DO  | (rest) | DO-DO-DO-DO | RE-RE-RE-RE | MI    | RE    | DO  | (rest) |

MARY HAD A LITTLE LAMB

<table>
<thead>
<tr>
<th>MI</th>
<th>RE</th>
<th>DO</th>
<th>RE</th>
<th>MI</th>
<th>MI</th>
<th>MI</th>
<th>(rest)</th>
<th>RE</th>
<th>RE</th>
<th>RE</th>
<th>(rest)</th>
<th>MI</th>
<th>SO</th>
<th>SO</th>
<th>(rest)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MI</td>
<td>RE</td>
<td>DO</td>
<td>RE</td>
<td>MI</td>
<td>MI</td>
<td>MI</td>
<td>(rest)</td>
<td>RE</td>
<td>RE</td>
<td>MI</td>
<td>RE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

GO TELL AUNT RHODIE

<table>
<thead>
<tr>
<th>MI-------MI</th>
<th>RE</th>
<th>DO------DO</th>
<th>(rest)</th>
<th>RE------RE</th>
<th>FA</th>
<th>MI</th>
<th>RE</th>
<th>DO------DO</th>
<th>(rest)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SO---------SO</td>
<td>FA</td>
<td>MI------MI</td>
<td>(rest)</td>
<td>RE</td>
<td>FA</td>
<td>MI</td>
<td>RE</td>
<td>DO----------</td>
<td></td>
</tr>
</tbody>
</table>
**LIGHTLY ROW**

<table>
<thead>
<tr>
<th>SO MI MI (rest)</th>
<th>FA RE RE (rest)</th>
<th>DO RE MI FA</th>
<th>SO SO SO (rest)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SO MI MI (rest)</td>
<td>FA RE RE (rest)</td>
<td>DO MI SO SO</td>
<td>DO --------------</td>
</tr>
</tbody>
</table>

**AU CLAIRE DE LA LUNE**

<table>
<thead>
<tr>
<th>DO DO DO RE</th>
<th>MI ---- RE (rest)</th>
<th>DO MI RE RE</th>
<th>DO --------------</th>
</tr>
</thead>
</table>

**TWINKLE LITTLE STAR**

<table>
<thead>
<tr>
<th>DO DO SO SO</th>
<th>LA LA SO (rest)</th>
<th>FA FA MI MI</th>
<th>RE RE DO (rest)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SO SO FA FA</td>
<td>MI MI RE (rest)</td>
<td>SO SO FA FA</td>
<td>MI MI RE (rest)</td>
</tr>
</tbody>
</table>

**SKIP TO MY LOU**

<table>
<thead>
<tr>
<th>MI MI-MI DO-DO-DO</th>
<th>MI MI SO (rest)</th>
<th>RE RE-RE TI-TI</th>
<th>RE RE FA (rest)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MI MI-MI DO-DO-DO</td>
<td>MI MI SO (rest)</td>
<td>RE MI-FA MI RE</td>
<td>DO ----- DO (rest)</td>
</tr>
</tbody>
</table>

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www.BasicBand.info
POP GOES THE WEASEL

DO - DO | RE - RE | MI SO MI | DO - SO | DO - DO | RE - FA | MI - - | DO - - |

DO - DO | RE - RE | MI SO MI | DO - - | SO - - | RE - FA | MI - - | DO - - |

THE ITSY-BITSY SPIDER

DO - DO | DO - RE | MI - - | MI - MI | RE - DO | RE - MI | DO - - - - - - |

MI - - | MI - FA | SO - - | SO - - | FA - MI | FA - SO | MI - - - - - - |

DO - DO | DO - RE | MI - - | MI - MI | RE - DO | RE - MI | DO - - SO - SO |

DO - DO | DO - RE | MI - - | MI - MI | RE - DO | RE - MI | DO - - - - - - |

THREE BLIND MICE

MI - - | RE - - | DO - - - - - - MI - - | RE - - | DO - - - - - - |

SO - - | FA - FA | MI - - - - - - SO - - | FA - FA | MI - - - - - - |

DO - DO | TI LA TI | DO - SO | SO - SO | DO - DO | TI LA TI | DO - SO SO - SO |

DO - DO | TI LA TI | DO - SO | SO - FA | MI - - | RE - - | DO - - - - - - |
CHROMATIC SCALE

D | D# | E | F | F# | G

♭ flat makes a note lower
♯ sharp makes a note higher
The Chromatic Scale is when you play every note on the instrument, in order, up or down. When you go up, use sharps (♯). When you go down, use flats (♭). It can start and end on any note.

ALWAYS REMEMBER

- The Chromatic Scale is when you play every note on the instrument, in order, up or down.
- When you go up, use sharps (♯). When you go down, use flats (♭).
- It can start and end on any note.